

Bill Madden

says. "It wasn't about the money, obviously [laughing], but the joy of making the music. My hope is that it connects, and if a few people find some inspiration, beautiful."

Madden's partners in the studio included producer and multi-instrumentalist **Billy Mohler (Jimmy Chamberlin Complex)**, who lent upright bass, Fender Rhodes, Wurlitzer, castanets and other sounds to the album. Jimmy Chamberlin himself played drums, and Swedish violinist **Ludvig Girdland** is heard on the very Beatlesque track "Art Of Being." While the first few tunes kick off the album on a somber, acoustic note, *Gone* culminates with the hard-driving "Everything And That," an aggressive song that features a tribal drumbeat by Chamberlin and a diatribe against right-wing politics from Madden. He gets psychedelic and spacey with "What In The World," a song that recalls "Come Together," and picks up the tempo on the title track as he sings "One day we're gonna wake up to the damage that we've done" over a wall of guitar distortion and a discordant solo. But whether Madden is employing soft acoustic melodies or trippy keyboard atmospherics, the different tones on the album provide the perfect backdrop for his strikingly honest lyrics about false idols ("Weight Of His Words"), corporate and political greed ("Gone") and betrayal ("Friend").

"The instrumentation definitely ties in with the lyrical ideas," Madden explains. "We recorded the album in the spirit of the old days when human non-perfection was an accepted part of artistic expression. During tracking, I was supporting bass and drums with what I thought at the time was just a scratch vocal and acoustic guitar, and we ended up keeping many of the tracks. It's cool having some guitar bleeding into the vocal mic, and leaving it there rather than polishing it up."

Gone goes for adds the week of March 20.

The artwork for **Bill Madden's** new album, *Gone*, released on **MadMuse Records**, perfectly captures the essence of his latest record. The cover sports an old black and white photo of his parents that looks like it was taken in the '60s, and just like the fading photo represents simpler times of the past, the music is also a throwback to the heyday of **Bob Dylan** and **The Beatles**. On the tracks that recall

Modern day troubadour

Dylan, Madden's socially conscious lyrics give listeners food for thought as he quietly strums his acoustic guitar. But the Singer/Songwriter recalls the Fab Four when he experiments with instruments like the mellotron and Hammond B3 and mixes them with guitar distortion and a vintage Rock flavor.

Gone is Madden's third effort and it's the follow up to 2004's critically acclaimed *Samsara's Grip*. He calls the recording of the new record the best experience he's ever had in the studio. "Everyone who played and contributed to *Gone* believed in the project," he

Drive By Truckers "Easy On Yourself"

Going For Adds 3/20

ON TOUR:

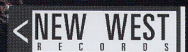
March 9 - Gainesville, FL	March 16 - Austin, TX
March 10 - Ft. Lauderdale, FL	April 14 - Ladson, SC
March 11 - Sunrise, FL	June TBD - Telluride, CO

DBT IN EUROPE:

March 23 - Bilbao	March 29 - Groningen
March 24 - Gijon	March 30 - Haarlem
March 25 - Zaragoza	March 31 - Antwerp
March 27 - Den Bosch	April 1 - Manchester
March 28 - Utrecht	April 3 - Dublin
	April 4 - Glasgow
	April 5 - Newcastle
	April 6 - Sheffield
	April 7 - Nottingham
	April 8 - Wolverhampton
	April 9 - Bristol
	April 11 - London



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